



What is Placemaking?





21st century placemaking
visions, principles and challenges



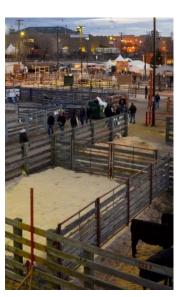




P.L.A.C.E

People Land Architecture Context Environment











Designers need to Listen & Learn in order to Adapt & Reveal

NWC Placemaking is Storytelling...





Colorado part of the Jefferson Territory



1810-1845 Fur Traders in the area



First rail lines in Denver

1899 Globe Smelting and Mining becomes American Smelting and Refining Company (ASARCO

Elyria Lots for sale by Archie Fisk for \$20 to \$40

> Omaha and Grant Smelter moves to Coliseum site

> > Holden Smelter opens at 51st and Washington



Globeville Annexed to City of Denver

Omaha and Grant Smelter closes

> Elyria Annexed to City of Denver Western Packing/Swift Packing Company built along mier Blayney-Murphy/Cudahy/ Sigman/Bar-S Packing Company built at 48th and Brighton

First National Western Stock Show CSU wins the first Grand National Steer prize



National Amphithe (Stadium Arena) -



DenverColiseum Construction Dedicated I-70 Constructed Yards Auction Arena

Hall of Education,

Beef Palace, and National Western Center Club open

Expo Hall and Stadium Hall open

Voters approved bond issue for



Nature and Science



BENARD,





2014 Nationa Western Center (draff) Master re leased

nublically

Ancestral Pawnee in the area

1500-1600 Ancestral Plains Apache in the area

Ancestral Comanche

Early 1700's Spanish Explorers

Historical Kiowa, Arapaho and Chevenne in the area



Original Livestock Exchange Building

1858-1860

Colora do Gold Rush

Globe Smelting and Mining Co purchases Holden Smelter

1916 Livestock Colora do Packing Exchange and Provisions/ Building Armour Packing Opens built along river 1919

Town of Globeville Incorporated

Town of Elryria

Incorporated

Smelting Operations ASARCO



National Western adds a Rodeo to the show



National Western Events Center: paddock and Horse Ram Onen



National Western Stock Show

they are staying

announces

in Denver

National Western

Center Master

Plan process

April 2014



Elevated 170 and 46th Avenue reconstructed west of Brighton Blvd.





Means of Storytelling

- Site planning and iconic features
- Architectural design and detail
- Landscape design
- Materiality
- Exposure of key systems and "back of house"
- Traditional and creative educational and interpretive elements
- Public Art
- Signage and wayfinding

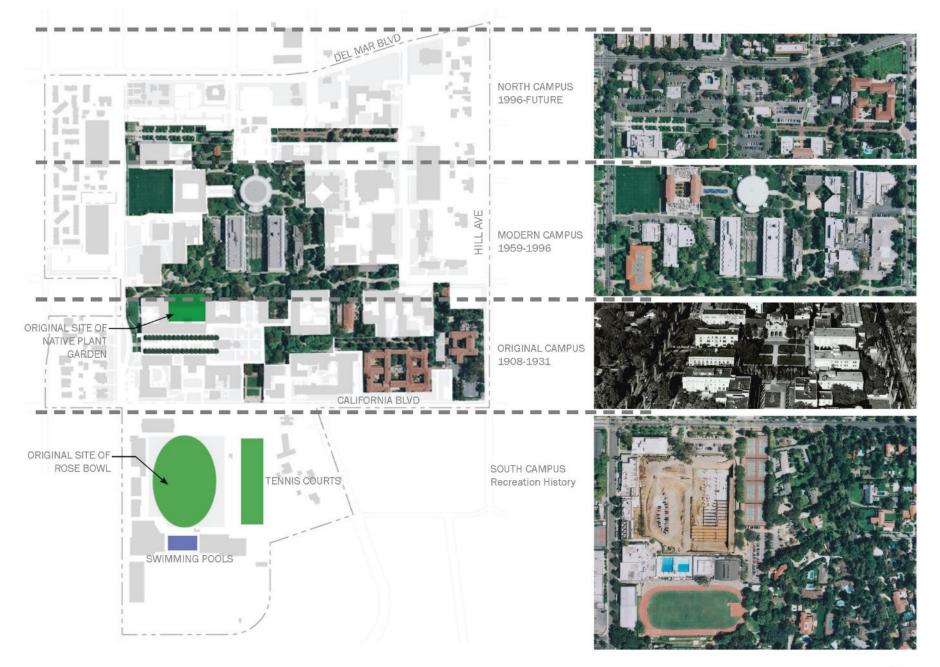




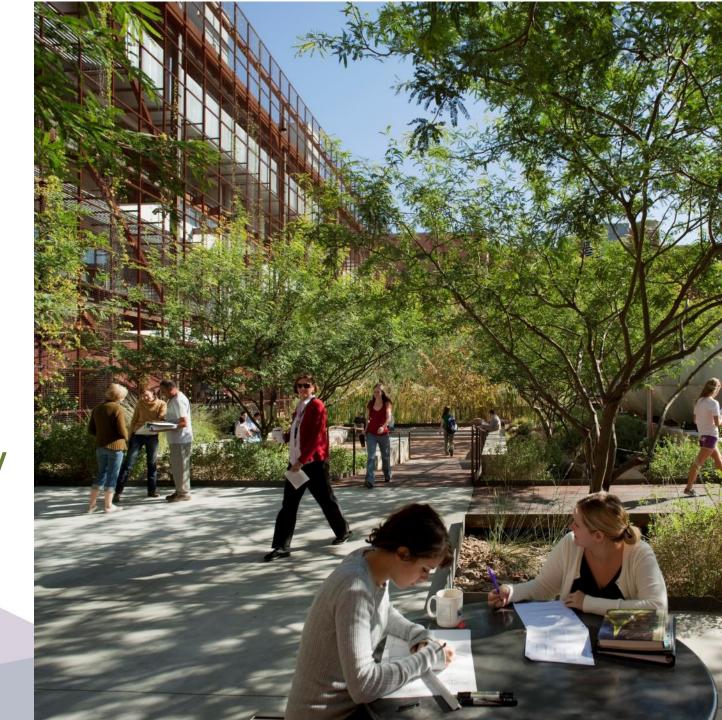




Character Areas and Historical Period Zones



Outdoor Classroom and Living Laboratory







Hierarchy of Open Spaces

Pasture

Main Quad

Minor Quad **Entry Court**

Front Lawn



